

## Oregon Movies A to Z

### Description:

A website which covers Oregon film history. Online since 2008. Over 1,000 posts. Gets between 3,000 and 5,000 hits (three times that page views) per month. No advertising or promotion. Readership from all over the globe, only 10% of readers come from Oregon. Featured blog partner of the Oregonian.

Guest bloggers include Ellen Thomas writing about Don Zavin, Dan Fiebiger writing about Tom Shaw, and David Milholland writing about Jon Callahan. Readers have begun sending in first hand information and/or corrections about Oregon film productions. Very valuable!

Interviews with David Walker, Dennis Nyback, Matt McCormick, Jon Jost, Will Vinton, James Westby, David Cress, Sheldon Renan, Vince Porter, Thomas Phillipson and Chel White.

Woefully out of date design wise. Ex: it would be possible to make the Oregon Movies, A to Z movie database into an app.

Oregon Movies, A to Z is used for reference in college classrooms, college libraries and in public libraries.

### Effectiveness:

Oregon Movies, A to Z was started in order to expand the definition of "what is an Oregon film?" to include, not just films shot in Oregon, but films made by Oregon filmmakers. This mission has been accomplished. This definition is now in use.

### Attempts to find funding:

1. Governors Office of Film & Television, negative.
2. OMPA, negative
3. RACC, professional development grant to pay for video editing classes so that I could make video essays, turned down

### What it takes:

Writing and maintenance of Oregon Movies, A to Z takes an average of 10 hours a week. It has been entirely self funded. It is the most public thing I do.