

# Oregon Cartoon Institute

“Geography is destiny.”

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Top Ten Oregon Print Cartoonists:

**those with connections to PSU in boldface.**

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1. *Homer Davenport (1867-1912) The well connected "country boy" who became a Hearst newspaper sensation. Self taught.*
2. *Carl Barks (1901-2000) Inventor of Scrooge McDuck and renowned Disney comic book auteur. Self taught.*
3. *Basil Wolverton (1909-1978) Mad magazine cover artist who was inspiration to many, but never left the PNW. Self taught.*
4. ***Bill Plympton (b. 1944), Years of political cartooning, plus a syndicated strip. His independence and artistic integrity a constantly cited source of inspiration for Matt Groening. Attended PSU.***
5. ***Mike Richardson (b. 1950), Dark Horse entrepreneur who refused to leave Oregon, and who, by example of his own success, gave birth to the current comics scene in Portland. Graduated from PSU.***
6. ***Matt Groening (b. 1954) second generation print cartoonist turned animation supernova. Attended Portland State Film Committee screenings in the basement of Lincoln Hall at PSU. Graduated from Evergreen.***
7. ***John Callahan (1951-2010) The size of this artist's career will surprise the Portlanders who only read him in the local press. Twelve books and two international television shows (Canadian + Australian). Graduated from PSU.***
8. *Jan Eliot (b. 1950) Over twenty years in syndication. Her imaginative world is literally her backyard. But is she any less political than Joe Sacco and Jack Ohman? Graduated from UO.*
9. *Joe Sacco (b. 1960), whose career, so radically different from that of Mike Richardson, establishes that this thread of regional identity goes deeper than the astonishing success of Dark Horse. Graduated from UO.*
10. ***Jack Ohman (b. 1960), generational cohort of Joe Sacco, but working within the traditional boundaries of political cartooning which Sacco left behind. Graduate degree (in history) from PSU.***