

# Harry Smith: Mid Century Oregon Genius

Born in Portland, Harry Smith (1923-1991) grew up in Bellingham & Anacortes, Washington. He learned to make films in San Francisco in 1946, moving to New York in the early 1950s. He lived and worked in New York the rest of his life, save his last three years, which he spent as Shaman In Residence at the Naropa Institute.

**Heaven And Earth Magic** was made in his apartment from 1957 to 1962. He made it entirely alone and by hand. He swore off animation after this, his only feature, complaining that it was too hard on his health.

## Program:

Hello everyone, by Anne Richardson, director of Mid Century Oregon Genius

Drew Christie's **SOME CRAZY MAGIC**, an introduction to Harry Smith

Harry Smith's **HEAVEN AND EARTH MAGIC**, with Harry Smith's own score,  
live projected in expanded cinema format by Dennis Nyback

Dennis Nyback, Chuck Pirtle & Eric Isaacson onstage discussion,  
beginning with Eric Isaacson's short talk on Harry Smith

## Q & A

Mid Century Oregon Genius is brought to you by:

Anne Richardson, director  
Dennis Nyback, film archivist  
Josh Winsor, graphic designer  
Peter MacLean, web support  
Heather Petrocelli, house manager  
Chuck Pirtle, guest speaker  
Eric Isaacson, guest speaker  
Doug Stewart, technical advisor

Supported by:

Kinsman Foundation  
Miller Foundation  
James & Richard Blue Foundation  
MovieMaker Magazine  
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Fiscally sponsored by

Oregon Cultural Heritage Commission

Thank you, Hollywood Theatre!