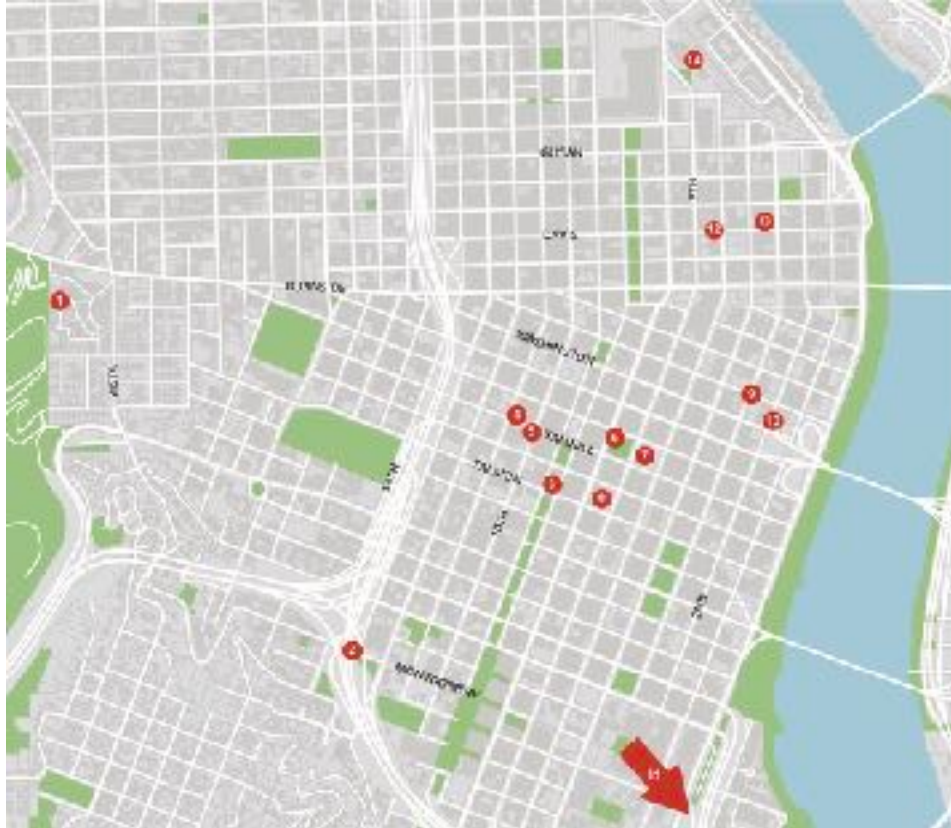


Oregon Cartoon Institute

# JOHN REED'S PORTLAND



**John Reed** (1887-1920) was born and raised in Portland. **Louise Bryant** (1885-1936) met Reed in Portland in 1915. **Warren Beatty** co-wrote, directed, produced and starred in **REDS** in 1981.

**Oregon Cartoon Institute** created this map in honor of Paramount Pictures' decision to digitize/make accessible all "The Witnesses" interviews shot for **REDS** by Warren Beatty.

Selection of sites & annotations by **Anne Richardson**. Map by **Zuriel van Belle**. Most of this information came from the indispensable *The Portland Red Guide* (Ooligan Press) by **Michael Munk**. A very special thanks goes to **Hunter Shobe**.

**Jack Reed was the best American writer of his time. John Dos Passos**

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- 1 **Birthplace.** John Reed was born in a mansion built by his maternal grandfather, industrialist Henry Dodge Green, who is now commemorated in the name of SW Green Avenue. Reed lived here until he was three. In 2001, the John Reed Bench, inscribed with his poetry, was placed by Oregon Cultural Heritage Commission in nearby Washington Park. The mansion no longer stands.

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- 2 **Portland Academy,** SW 13th & Montgomery. Reed attended private school here until age 17, at which point he was sent back East to prep school. He found the walk to school terrifying, as he was bullied by gangs. Now a freeway overpass.

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- 3 **Arlington Club,** 811 SW Salmon. John Reed's father, businessman C. J. Reed, was once vice-president. Still standing.

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- 4 **Louise Bryant's writing studio,** 1033 SW Yamhill. This is where, in **REDS**, John Reed gives an all night, caffeine fueled, interview to Louise Bryant. Could have happened! Still standing.

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- 5 **John Wilson Room Special Collections, Multnomah County Library, 801 SW 10th. John Reed related materials on display through Dec. 1, 2018, curated by Jim Carmin. Directly across the street from Bryant's studio.**

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- 6 **Portland Hotel,** 701 SW 6th. Reed's maternal uncle Harry Green committed suicide here while drinking at the bar. Torn down to build a parking lot. Now the site of Pioneer Square, aka "Portland's living room".

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- 7 **Pioneer Courthouse,** 700 SW 6th. Reed's father, C. J. Reed, prosecuted the Oregon Land Fraud Trials from Room 202 as U.S.Marshall. It cost him his place in Portland's business community. Still standing.

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- 8 **Hilton Hotel, 921 SW 6th. 2018 AMIA Conference Headquarters**

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- 9 **Portland Gas Light Company,** SW 3rd & Stark. Founded by Reed's maternal grandfather Henry Dodge Green, the company is now known as NW Natural Gas. No longer standing.

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- 10 **Carl & Helen Walters studio apartment,** SW 2nd & Washington. According to Helen Walter's diary, this is where John Reed and Louise Bryant first met over dinner, on Dec. 15, 1915. No longer standing.

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- 11 **Ross Island,** where young John Reed camped & swam. Still there (mostly).

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- 12 **IWW Hall,** 521 NW Davis. This is where Reed first attended lectures offered by the Industrial Workers of the World. In **REDS**, Reed writes a poem on the back of an IWW poster. No longer standing.

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- 13 **Chinatown,** 315 NW Davis (Chinese Benevolent Society building). This is the neighborhood to which Reed's family cook repaired at regular intervals for R&R. Some of it remains, such as this building.

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- 14 **Union Station,** 800 NW 6th. Where Louise Bryant's husband, Paul Trullinger, in legend at least, waved goodbye to her on Dec. 31, 1915. Still standing.

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Founded in 2007 by Anne Richardson and Dennis Nyback, Oregon Cartoon Institute uses new media, archival film, research, networking, and cross disciplinary discussion to explore Oregon film, animation, and print cartooning history.

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