

OREGON CARTOON INSTITUTE

Oregon Cartoon Institute
Anne Richardson
77 NE Morris
Portland, OR 97212

Sept 6, 2018

Dear Matthew & Bryan,

Here is the registration packet we handed out at the 2018 Oregon Film History Conference.

We'd love to have the 2019 Oregon Film History Conference on the Lewis and Clark campus.

OCI is an interdisciplinary venture. Rebranding Oregon film, animation and cartooning history as a source of cultural and intellectual wealth is central to our mission. A liberal arts campus setting would help us get this across immediately.

So far, we have been able to make this much progress towards realizing OCI's core mission.

Each year:

- We invite an Oregon artist to appear at the conference (this year, for example, it is Bill Plympton)
- We organize an annual day long conversation for professionals from across the state, the Oregon Film History Conference, now in its fifth year

In terms of the future, someday we would like to add:

- an annual humanities based K-16 summer teacher training workshop, coordinated with the content of the conference. Very much looking forward to creating this. We'd like to work with artists and historians to help educators make best use of our regional strength in film, animation, and print cartooning to improve educational outcomes statewide.

The conference this year addresses film history. Next year will be animation history, and the year following, print cartooning history. We will continue in this cycle, hopefully forever, as OCI finds sustainable funding. The beauty of using artists as interpreters is that it is a perpetual motion machine - we will always have new collaborators to add to our list.

If you find that Lewis and Clark is a match with the Oregon Film History Conference in 2019, you might be interested in joining the steering committee for the conference in 2010 and 2021.

So many possibilities!

Sincerely,

"Essential wisdom accumulates in the community just as fertility builds in the soil." Wendell Berry