

Oregon Cartoon Institute Meeting, Feb. 12, 2012, 2:00 PM, 5th Avenue Cinema

1. Welcome & Introductions
2. Screening: The Little Baker (c. 1925) dir. by Lewis Clark Cook (1909 - 1983)
3. Screening: OPB's 1981 profile of Lew Cook, directed by Jim Blashfield
4. Q & A, with Dennis Nyback, Anne Richardson and Michele Kribs
5. Surprise additional film, from Dennis Nyback's collection
6. Discussion of proposed nomination of The Little Baker to the National Film Registry
7. Summary of Mel Blanc Project
8. Presentation about the Homer Davenport Project
9. Discussion of priorities for Oregon Cartoon Institute: public events, online presence, scholarly research, preservation advocacy, artist in residence program

Overview of possible priorities

Public Events: We have done three projects which had live public events as their central purpose. 21 Straight Nights Of Animation (at Disjecta & Hollywood Theatre), Bill Plympton Day (at Marylhurst), the Mel Blanc Project (at The Waypost, The Secret Society, Ethos Music Center, Lincoln Hall, Smith Center 333): Total: 41 separate events

New media: We have done two projects which were designed solely for the internet: the Platform Festival video blog and the R. Crumb video. The current oregoncartooninstitute website is not well developed. What do we want to do with that site?

Scholarly research: I have proposed Mel Blanc's Portland, a book of essays by the full roster of Mel Blanc scholars, including Robert Johnston, as well as contributions by others.

Preservation advocacy: Michele Kribs has proposed that OCI nominate The Little Baker for inclusion in the National Film Registry

Artist In Residence Program: I would like OCI to be able to continue doing this.

TELL US WHAT YOU THINK!

Please assign numbers which reflect the way you see the relative importance of these various aspects of Oregon Cartoon Institute's activities. Add any comments you wish.

1== most important to 5==least important

_____ Public events: lectures, screenings, classes, tours

_____ Online presence: could come to include profiles of figures, links, basic information such as timelines and a map

_____ Scholarly research: encouraging scholars to publish about Oregon animation and cartooning history in academic journals and presses. Laying the groundwork for a special collection devoted to animation and cartooning history in one of Oregon's universities

_____ Preservation advocacy: nominating films to the National Film Registry, keeping current with developments re: the proposed Oregon film archive

_____ Artist In Residence Program: securing funding and partnerships for the second artist in residence.

_____ Other (your ideas)