

## OCI Mission

**Our mission is to engage the cultural wealth of Oregon's rich film, animation, and print cartooning history by making it more accessible.**

## OCI Method

We hold an annual interdisciplinary conference designed to serve the needs of professionals. We present public history/arts education events open to the public. We work with artists and historians to create and archive materials, such as oral histories, which encourage and support scholarly research.

## OCI Purpose

Our projects are designed to close the gap between the high level of achievement by Oregon's world class artists working in film, animation, and print cartooning, and the low level of awareness of those achievements within the state. We equip the next generation of scholars/knowledge workers to better understand this aspect of Oregon's cultural identity.

## OCI History

OCI began in 2007 with a three week retrospective of animation from Dennis Nyback's collection at Disjecta, culminating in an evening of Oregon animation at the Hollywood Theatre. In 2008, we curated the 2009 Oregon Sesquicentennial Film Festival at Marylhurst (ten days of speakers & films). The Mel Blanc Project followed in 2011, Harry Smith PDX in 2013, Mid Century Oregon Genius in 2014-15, and UNDERGROUND USA in 2016. In all our programs, we invite artists to work with us to educate the public. We advised OHS' Comic City USA exhibit in 2016, OPB's Oregon's Animation Magic: An Oregon Art Beat Special in 2017, and we work closely with the James Blue Alliance, a non profit devoted to preserving the legacy of Oregon's first Oscar nominated director. OCI is a collaboration between Anne Richardson and Dennis Nyback. Dennis' collection and deep expertise have been integral to the success of all of its public history/arts education events (except UNDERGROUND USA, which was about print cartooning).