

OREGON CARTOON INSTITUTE  
historic firsts

**First OHS exhibit about print cartooning history: Comic City USA**

OHS placed both key members of OCI, Dennis Nyback and Anne Richardson, on the planning committee for their first exhibit exploring Oregon's print cartooning history. COMIC CITY USA opened in **September 2016**.

OCI's 2016 UNDERGROUND USA symposium was designed as a complement to Comic City USA, and was supported by OHS.

**First OPB program about animation history: Oregon Animation Magic**

OPB producer Eric Slade consulted intensively with OCI during the production of the first Art Beat program to explore Oregon animation history. Oregon Animation Magic aired **April 2017**.

As he began to understand the difficulty of creating an authoritative timeline, Eric Slade wrote: **"Yes, someone needs to get a huge grant to research this all for a couple of years!"**

OCI agrees with this assessment.

**First Oscar nominated Oregon filmmaker, rediscovered: James Blue**

When **NWFC** hosted the **premiere screening** of Dan Miller's documentary, *CITIZEN BLUE*, OCI worked closely with NWFC and the James Blue Alliance to create the panel discussion for that event. The James Blue Alliance, founded by Richard Blue, is dedicated to preserving the legacy of Oregon's first Oscar nominated filmmaker, James Blue (1930-1980). *CITIZEN BLUE* premiered at NWFC in **October 2017**.

OCI's role in the rediscovery of this Oregon artist began when James Ivory brought up the name of James Blue, as a forgotten figure, at the Oregon Sesquicentennial Film Festival in 2009.