

Here is the detailed rundown.

9:00-9:10  
People arrive

9:10-9:20  
Anne says hello, explains the day

9:20-9:40  
**Gary Lacher & Steve Stone** on electrified, movie mad Portland  
9:40-9:50 Q & A  
9:50-9:55 Break

9:55 -10:15  
**Gus Frederick** on Homer Davenport, Oregon's first media superstar  
10:15-10:25 Q & A  
10:25-10:30 Break

10:30-10:50  
**Ben Truwe** on Pinto Colvig, early cartoonist/ animator turned Disney voice artist  
10:50-11:00 Q & A  
11:00-11:05 Break

11:05 -11:25  
**Walt Dimick** on Norm Dimick, one of Portland's earliest successful film entrepreneurs.  
11:25-11:35 Q & A  
11:35-11:40 Break

11:40-12:00  
Silent Era wrap up & free for all

12:00-1:00  
Lunch, on your own. Alberta is one block away. The venue has a microwave in the kitchenette.

1:00-1:20  
**Dennis Nyback** on sound era Portland stars who went to Hollywood  
1:20-1:30 Q & A  
1:30-1:35 Break

1:35-1:55

**Anne Richardson** on James Ivory & James Blue, Oregon's first (live action)

Oscar nominees

1:55- 2:05 Q & A

2:05-2:10 Break

2:10-2:30

**Sheldon Renan & Brooke Jacobson** on the film scene in Portland in 1970-71,  
and the emergence of Northwest Film Study Center

2:30-2:40 Q & A

2:40-2:45 Break

2:45-3:05

**Richard Blakeslee & Tom Chamberlin** on the role of Teknifilm Labs played  
nurturing young independent filmmakers in Portland

3:05-3:15 Q & A

3:15-3:55 Dennis screens the ultra rare 1930s PGE film, **It Can Be Done (1937)**,  
with Norm Dimick in the credits.

3:55-4:00 Anne says goodbye