

# Oregon Cartoon Institute

"Your source for Oregon animation and cartooning history since 2007"

April 20, 2011

Steven McGeady  
McGeady Foundation  
2229 NE Thompson  
Portland, OR 97212

Dear Steven McGeady,

I am contacting you about the **Mel Blanc Project**, a public history/arts education project which will take place this summer.

Last summer, the McGeady Foundation supported the outstanding R. Crumb's exhibit at Portland Art Museum. Oregon Cartoon Institute created a seven minute educational video about the formative influence two Oregon artists, Basil Wolverton and Carl Barks, had on R. Crumb. We timed its online release to coincide with the exhibit.

Oregon Cartoon Institute's Crumb video may be seen at: <http://youtu.be/gliCE-vDNcO>

This summer, Oregon Cartoon Institute is partnering with Oregon Jewish Museum, Ethos Music Center, Oregon Historical Society, and Portland State University's School of Fine and Performing Arts to create the **Mel Blanc Project** which will take place from May to August 2011. The project is a series of lectures, concerts and walking tours designed to help Oregonians learn more about Mel Blanc, to consider his development as an artist, and to explore various aspects of his Portland roots.

The most respected voice artist in the history of animation, Melvin Jerome Blanc, grew up in Portland, was educated in Portland, and received his first professional training and work opportunities right here in Portland. He conducted two parallel careers in Portland from 1927 to 1935: he was both a musician and a radio performer. He was eight years into a show business career when he moved to Los Angeles.

Oregon Cartoon Institute is looking for sponsors for the **Mel Blanc Project**.

We are fiscally sponsored by Oregon Cultural Heritage Commission, a 501 (c) (3) non profit organization. Would you like to help?

I enclose a sponsorship packet, and would be happy to answer any questions.

Sincerely,

Anne Richardson

