

Oregon Cartoon Institute presents

The HARRY SMITH FREE FOR ALL

A series of short, accessible, interactive presentations about the life and work of Oregon born genius Harry Everett Smith (1923 – 1991)

Hosted by **Leo Daedalus**, host of **The Late Now** and Oregon Cartoon Institute's 2013 artist in residence.

May 19, 11:00 AM - 4:00 PM @ The Cleaners at the Ace Hotel

11:00 AM **Kaveh Askari** screens *Harry Smith of the Guide: Field Recordings and a Location* (2013) and takes questions. PORTLAND PREMIERE

11:30 AM **Doug Stewart** demonstrates the recording technology Harry Smith used as a teenager when he recorded Lummi Indian rituals.

12:00 PM **Jenna Sarowitz** demonstrates a selected String Figure, possibly one in Harry Smith's collection.

12:30 PM **Anne Richardson** places Harry Smith within a timeline of Oregon film history.

1:00 PM **Dennis Nyback** demonstrates Harry Smith's performance art approach to projection of his 16mm films.

1:30 PM **Joe McMurrian** discusses Harry Smith's curation of the 1952 Folkways Anthology of American Folk Music.

2:00 PM **Andrew Ritchey** discusses sound as an element in avant garde film.

2:30 PM **Leo Daedalus** of **The Late Now** takes on Harry Smith's unpredictable relationship to the concept of "truth" .

3:00 PM **Alex Reagan** cohost of **The Late Now**, conducts The Harry Smith Paper Airplane Invitational, an Indoor Air Show in honor of Harry Smith's world class paper airplane collection.

3:30 PM **Jessica Beer** leads the **Sacred Harp Singers** in traditional shaped note singing, one of Harry Smith's obsessions, and invites the audience to sing along.

+++++

Harry Smith Free For All is brought to you by **Oregon Cartoon Institute** in partnership with **The Late Now**.

Many Thanks to Ace Hotel, Stumptown Coffee, Northwest Animation Festival, Hollywood Theatre, KBOO radio, Matt McCormick, Carye Bye, Josh Winsor, Eric Wiler & Paul Wolfe.